

# NINE

A transcript for NINE

Bobbi Cameron

Commissioned by HOP Projects CT20

Surface Tensions Part II: 'Contra Culture'

Soundscape [1.05]

Bobbi: I remember we'd been driving for a while and eventually you pulled over at the side of this narrow road. Your face full of excitement you turned to me and said,

"Look at that, who wouldn't want to look at that every day".

You didn't really seem to notice all of these cars squeezing round the back of your van. You just kept your gaze on mine.

There was something about this place that you wanted me to take in. There was a nervousness or excitement there that I couldn't quite place.

I'm back here now for the first time since then and I've realised that this is where you're most

alive for me now. That emotion or nervousness that I couldn't quite place still exists here, maybe even you still exist here.

I'm drawn to this idea of being able to experience a space with you, maybe not just you, maybe also others not of this world. What would it mean to move together not toward that wildness out there but further inside, further into our internalised communal landscape.

Soundscape [0.50]

Bobbi: So I've been making this work that I've been working on for a while now, I'm just at the point of putting it all together and I'm looking at this person who started this process and I've realised that she is so far away from where I am now and maybe not even far away, maybe actually no longer me.

It almost feels as if I'm now awake, or now reborn. Em... it's affected my life in ways that I really didn't expect it would. I think I thought I was going to be able to be like... I'm going to the beach and if there's some ghosts there how will it change the beach but I didn't really think about how having gone to the beach with some ghosts would change my whole entire life.

Soundscape [2.03 ]

Bobbi: I guess I'm wondering...you probably get asked this a lot but how does it feel when the messages come to you? Is it like quite clear... is it messy... is it tangible?

Mary: It's just like... I could be sitting here with a thought but like having no need for that thought. So, especially if it's for somebody else. So see if like, ehm. Like, see if I had to mention a name

to you, right, and you thought god Mary that's  
a weird name how would you know that? Right?  
Will I try something?

B: Sure!

M: Right ok, ok ok ok ok. Ehm... I'm probably.  
Ehm, can you take the name Jen, still living?

B: Jen?

M: Jen.

B: Yeah.

M: I'm going to say in a different part of the  
world?

B: Mhmm.

M: If that makes sense to you?

B: Yeah Yeah.

M: Right that's fine that's fine that's fine. Right so  
to give you Jen, as a person that you would know.

B: Mmhmm.

M: Then I'm going to give in Australia.

B: Mmhmm.

M: Would that make sense to you?

B: Mmhmm yeah.

M: Where does Jen stay?

B: In London but she's Australian.

M: Right ok so another part of the world, right  
ok. So, why would that thought come in if she  
didn't come from Australia or she didn't live in  
Australia? Or Australia had no link to her? That's  
the point that I try and make so there would  
be no need for it to come in. Eh I'm getting...  
(laughs)... fff... Why am I getting that?! Bagpipes,  
orchestras..

B: Yeah.

M: Trombones! (sings)

B: (laughs)

M: Saxophones! The whole shebang! Em, I want to play the fiddle. Does that make sense?

B: Yeah that makes sense.

M: Does that make sense to you?

B: Yeah it does.

M: Right. Is there three of you?

B: No, just me.

M: Just you. Right ok, she's giving me number 3. Does that make sense to you? Number three?

B: mm..

M: Or was it when it was just the three of you?

B: Oh..

M: So that would be you, your dad and your mum.

B: Oh yeah just the three of us.

M: Right ok that's fine that's fine. Cos she's giving

me three.

Soundscape [0.35]

Janice: I think I've just.. Your mum is in a lovely place, she's definitely in a lovely place and she is happy although I think to begin with she was upset that so many people were upset.

Bobbi: Mhmm.

Janice: But you know I think that has ended now, she's beaming. She's here just now and she's really pleased that you're here.

Soundscape [0.30]

Mary: Ok, is it alright for me to carry on? Are you sure?

B: Yeah that's fine.

M: Ehm, is that alright?

B: Yeah.

M: Ok, I'm not emotionally going to make you cry or anything but I have to give you she is very proud of you and you're not alone. Ok and I have to stress that, especially in the last two weeks. Is that alright?

B: Uh huh.

M: Can I ask your mum's name?

B: Kim.

[movement heard]

M: So it's alright for me to bring Kim in if you're allowing me?

B: Yeah that's fine.

M: It's ok?

[laughs]

M: You know some of the things that people say to me.

B: God I can imagine, it's a lot of pressure I suppose isn't it. People are then going to obviously -

M: Do you have a Reiki sign that your mum gave you? Or a reiki something?

B: Em yeah I've got something. I've got a couple of things.

M: Does it look like a music sign?

B: Yeah.

M: What is that can I ask?

B: It's a necklace I think?

M: right, can you wear that when you need it?

B: Yeah.

M: Or touch it when you need it? Just touch it when you need it.

B: Yeah, yeah. I'm not sure where it is. I think it's in my studio.

M: See your mum and dad were they separated before mum passing?

B: Yeah yeah.

M: For nine years?

B: Ehh.. No I think maybe for slightly longer.

M: Or were you nine?

B: Ehh no I think maybe for slightly longer.

M: Cos there's a nine. Or the month of September?

Anything to do with September?

B: September.

M: Definitely the number nine, again nine nine.

Soundscape [ 0.50]

B: My mother rolled her eyes today at someone she was jealous of. She spoke to me about things that had happened in the last two days, three weeks, five years. Her messages weren't these ghostly disembodied texts, she was brought into the room and she said them. And I realised that for such a long time I've been so anchored to this idea of loss but as she was in the room giving me these messages I realised that to be gone isn't to be gone now, it's just to be somewhere else.

Soundscape [5.10]